

→ SLABS OF WHITE GRANITE
DEFINE THE MUSEUM'S ANGULAR
FORM, DESIGNED BY MAKI AND
ASSOCIATES OF JAPAN. INSIDE, A
350-SEAT AUDITORIUM IS CLAD
IN WARM TEAK.



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LIGHTNESS OF BEING

THE AGA KHAN MUSEUM AND THE
ISMAILI CENTRE ARE TWIN MASTERPIECES
BY TWO OF THE WORLD'S GREATEST
ARCHITECTS, FUMIHIKO MAKI OF JAPAN
AND CHARLES CORREA OF MUMBAI
BY MATTHEW HAGUE

